

October 2008

broadview

Newsletter of the University of East Anglia



Patterns in Biology

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Jubilee countdown begins

The university's 45th birthday on September 29 marked the launch of the Jubilee Project, which over the next five years will be seeking funds to carry forward existing and new projects into our next half-century.

Four Jubilee Professors will offer advice and help: Jenny Abramsky, former head of BBC Radio, Sir David King, former chief scientific advisor to the Government, novelist Ian McEwan and Nobel Prize-winning cancer researcher Sir Paul Nurse. David King is a former UEA lecturer; the others are former students.

Prof Chris Bigsby, AMS, has been appointed dean of advancement and a development manager has been appointed to each faculty to help develop projects, identify potential funders and work with colleagues to make initial approaches.

For the next three years (beginning on August 1, 2008), the Government will add 50 per cent to whatever we raise through fundraising up to a cap of £1.3m, though the university will necessarily decide which projects should be submitted under this

dispensation. If we are successful, there is a possibility that the cap may be raised.

A Jubilee Scholarship Fund has been established to provide funding for future students helping to ensure that we attract the brightest and best students and the university has established a new charity, Education Without Frontiers, to help those in need of education in developing countries.

"The Jubilee Project depends on everyone at UEA for its success, as it does on those beyond the campus who can add their energy and resources to assist us," said Prof Bigsby.

"There have plainly been better times for fund raising, but there are still individuals and organisations whose interests coincide with our own and who share our vision of the future."

For more information, contact the Development and Campaigns office on x2945.

"A Jubilee Scholarship Fund has been established to provide funding for future students helping to ensure that we attract the brightest and best students."

Prof Chris Bigsby



Central divisions restructured

Two central divisions have been restructured following reviews.

The Marketing and Communications Division now consists of three main offices.

Development and Campaigns (DAC), led by David Street, supports the ambitions of the Jubilee Project, optimising the benefits of the Government's matched fund-raising scheme and helping to secure income from non-traditional sources.

Marketing and Admissions Services (MAS), led by Jon Beard, will build on the potential of the powerful databases being developed across admissions and alumni activity, enhance communications activity and support marketing activity and the use of new technologies.

Recruitment, International and Outreach (RIO), led by Mark Barlow, enhances the flexibility and focus of activity intended to raise aspirations, increase applications and improve conversion amongst potential students.

The scope of the newly-formed Academic Division has broadened to take in the Research Enterprise and Engagement Office (REE), formerly known as RBS.

As reported in last month's *broadview*, academic registrar Rob Evans is the head of the division.

Ian Callaghan has been appointed head of the Planning Office and his duties reflect the new and future direction of the division.

Within REE, Ian McCormick becomes director of research, enterprise and engagement, while Jon Carter is head of enterprise and commercialisation, leading the enterprise and commercialisation services group.

Research Services will retain its current title with a new research services manager position (yet to be appointed), but Ian McCormick will retain a particular interest in this office along with his wider brief.

A new marketing and systems group, under marketing and systems manager Giles Whattam, has been created within REE.

Registrar Brian Summers said: "The previous structure served us well, but these changes respond to the challenges emerging from the Corporate Plan and are designed to better support faculties and schools in the context of changing market conditions."

National Student Survey

As last month's *broadview* went to press, the latest student satisfaction figures were published, showing that UEA is bettered only by Cambridge and on a par with Oxford, among mainstream English universities for student satisfaction.

For the fourth year in succession – ever since the National Student Survey began – students have given their UEA courses a ringing endorsement, but this year's 92 per cent overall satisfaction figure is the university's best ever result.

"We recruit good students, we have excellent staff and teaching facilities and we continue to improve the services we offer in response to regular feedback from our students," said Vice-Chancellor Prof Bill Macmillan.

"Whilst we are delighted with our performance, which is a tribute to our

hard-working staff, we intend to redouble our efforts to fulfil the university's objective: to provide a student experience that is second to none in the UK."

Our drama students are the most satisfied in the UK, while pharmacy and psychology students place their courses joint top.

Teaching staff were singled out for high praise in a number of departments. One hundred per cent of politics and American studies students and 99 per cent of medics say their teachers are particularly good at explaining their subject.

THE awards nominations

The university has been shortlisted in three categories of the Times Higher Education 2008 awards.

UEA is one of six universities nominated for Best Student Experience. The news followed another successful result in the National Student Survey, with UEA bettered only by Cambridge among mainstream English universities.

"This vote of confidence puts a spring in the step of staff, both those who pour their efforts into making our courses inspiring and fulfilling, and those who work to enrich the overall quality of student life," said PVC Prof Edward Acton.

"The university provides the campus and the framework, but it is the whole academic community – including the students themselves – who make UEA the outstanding place it is."

Prof Tim Lenton (ENV) has been shortlisted for Research Project of the Year for his groundbreaking work on climate change tipping elements.

And University Campus Suffolk (UCS) has been nominated for Widening Participation Project of the Year. A partnership between UEA and the University of Essex, UCS aims to address low participation rates in Suffolk.

The winners will be revealed at the THE awards ceremony at the Grosvenor House Hotel in Park Lane, London on October 23.

UEA has been shortlisted for Best Student Experience in this year's THE awards.

Honour for Emeritus Professor

Clive Scott, Emeritus Professor of European Literature (LIT), has been promoted Officier dans l'Ordre des Palmes Académiques by the French Ministry of Education. The citation speaks of Prof Scott's 'remarkable university career and the services he has for many years rendered in aid of the French language and its culture'.

New LIT MA

LIT has announced the launch of a new MA in *Medieval and Early Modern Textual Cultures, 1381-1688*, operational in 2009/10. This MA offers the opportunity to study medieval and early modern literature in its wider critical and cultural contexts and to develop an awareness of methodologies that scholars use to access this material.

The course consists of specialist medieval and early modern options and extended examination of continuities and change in literature and drama across the period. The modules are also open to students from HIS and ART as elective options.

For more details contact Dr Matthew Woodcock in LIT at matthew.woodcock@uea.ac.uk. More details can also be found at: <http://sites.google.com/site/ueamamedievalearlymodern/>



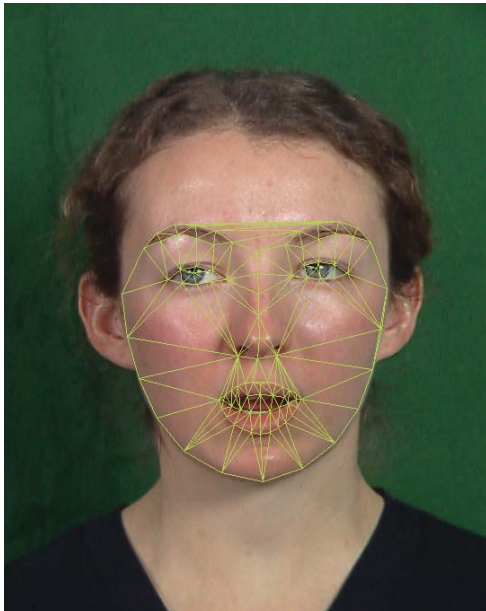
Media@uea launch event



Award-winning investigative journalist Nick Davies visits UEA this month to launch the Media@uea project. The author (pictured) of *Flat*

Earth News gives the first in a new series of media-themed lectures on October 17, followed by a reception at the Sainsbury Centre.

Media@uea is a multidisciplinary initiative aimed at bringing together masters students in different schools whose programmes include an element of media studies. *Bad News: what's wrong with the media* by Nick Davies takes place in EFB Room 108 at 6.30pm. Places are limited so please contact marion@cba.org.uk to reserve a place.



Read my lips: tracking the motion of a face

CMP collaboration

CMP is currently enjoying a highly fruitful collaboration with the Centre for Vision, Speech and Signal Processing (CVSSP) at Surrey University. In the past 15 months, they have together successfully bid for grants from the EPSRC and the EU worth over £3m. Their expertise is complementary: the CVSSP are experts at the key technology of accurately tracking moving objects such as faces and arms, whilst CMP's expertise lies in interpreting and understanding these tracked motions, and in integrating speech and visual signals.

Their current joint research is in computer lip-reading, teaching computers to understand a sport using visual and speech signals, and developing systems that can synthesise high-quality sign-language. Prof Stephen Cox, who is involved in two of these projects, said: "My own collaboration with the CVSSP began over 20 years ago when I was a student on a course given by its director, Prof Josef Kittler. We have been collaborating with Surrey for several years now, most notably in the area of artificial sign language.

"As a team, we are able to offer a range of expertise in image and speech processing that covers some of the most important research areas in computer science today, something that neither department could do on its own."

Community engagement survey out now

CUE East is conducting its third Community Engagement survey, designed to capture the university's public and community engagement activity across all schools and divisions.

It provides data for the HE Business and Community Interaction Return to the Higher Education Funding Council for England (HEFCE). Previous returns helped UEA to win Beacon for Public Engagement status last year.

CUE East, the university's £1.2m four-year pilot programme funded by HEFCE, Research Councils UK and the Wellcome Trust, aims to embed recognition and reward for public and community engagement as an important aspect of academic practice.

Early next year it will launch a pilot Engagement Tracker that will enable individuals to record their engagement activity and build their own 'engagement profile'.

For further information about the survey, contact Angela Nanka-Bruce on x1561 or angela.nanka-bruce@uea.ac.uk. The deadline for responses is November 10. For information about CUE East see www.cueeast.org

CUE East funds now open

A total of £70,000 is available via three funds to develop and enhance public and community engagement projects and to create a Sustainable Living Festival programme.

The Sustainable Living Partnership Fund is open to all including non-UEA organisations and groups. The Festival Expression of Interest Form and Festival Fund is open to non-commercial groups and organisations, UEA schools, divisions and projects and the Norwich Research Park institutes. The festival will take place between May 22 and June 3 2009. The Enhancement Fund is open to selected UEA and Norwich Research Park applicants.

Further details and downloads are available on the CUE East website – www.cueeast.org/awards-and-funding.htm. The application deadline is November 17.

Pensions Extra

The university, in common with many other universities and companies in the private sector, is about to introduce changes to the way in which employees pay their pension contributions. These changes apply to staff members of both the national Universities Superannuation Scheme (USS) and to the University of East Anglia Staff Superannuation Scheme (UEASSS).

Finance director Stephen Donaldson said: "Pension contributions are already allowable for income tax purposes. The new arrangements will also reduce national insurance contributions, benefiting the vast majority of staff who currently pay national insurance, and also the university. The small number of staff that could be adversely affected will not be automatically enrolled in the scheme.

"The university has agreed the change in approach with the trade unions and it is hoped to implement with effect from November 1, so that staff benefit from reduced national insurance contributions in their November pay."

An information booklet has been produced and is available on the Payroll & Pensions Office page of the Finance intranet site –

<http://www1.uea.ac.uk/cm/home/services/units/fin/payrollpensions>. This explains the changes and includes answers to some of the more detailed questions that staff may raise. The document also provides contact details if staff need further information. Staff briefing sessions were held in September and presentation slides can now be viewed on the Finance site, accessed via the Payroll and Pensions Office page.

On the intranet there is also a simple online pay modeller which allows staff to estimate the impact on their pay of these changes and also other arrangements such as childcare and cycle to work schemes.

Further advice on Pensions Extra will be issued during October setting out precisely what action staff may need to take and when.

Rolling out the green carpet

Cannes, Hollywood, Venice – we've all seen the red carpet but guests walked along a green carpet of real turf for the première of the Carbon Cutters documentary.

Carbon Connections, the UEA-based low carbon investment body, organised the packed launch event at the UEA Studio earlier this month.

The documentary records the efforts of three year-in-industry students as they audit and reduce the carbon footprints of three Norwich companies.

Aimee Etheridge, Jason Galloway and Alison Morris (pictured below) spent the last year at Bayer Crop Science, UCP Zeller and the Norfolk and Norwich University Hospital respectively and used the knowledge gained in their ENV degrees to advise how those organisations could reduce energy consumption.

Following the screening there was a Q&A session for local businesses interested in

finding out more about the university's year-in-industry programme as well as simple steps to reduce energy consumption in the workplace.

The documentary is now available from the Carbon Connections team for organisations wishing to cut their carbon footprint.

Carbon Connections marketing manager Matt Dolan said: "With UK industry responsible for roughly a third of total national greenhouse emissions there is clearly a need for businesses to become more energy efficient.

"The Carbon Cutters documentary is an excellent tool for companies wishing to reduce their carbon footprint. It addresses both technical and behavioural issues and shows how traditional industry is standing up to modern concerns."



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Matt Dolan, Carbon Connections



Campus to benefit from Home Zone

A scheme that integrates traffic with other users of public space is to be introduced on campus.

Home Zone – a thoroughfare where pedestrians have equal rights with vehicles – arose from Dutch urban design and is common in Europe.

In the UK the Commission for Architecture and the Built Environment (CABE), together with the Prince's Foundation, have made it a key priority for researching the benefits of safety and social cohesion for a more pleasant highways environment.

The idea was recently adopted by the Department of Transport and has been successfully implemented in a number of places, including Newcastle, Liverpool, Manchester and London.

As the university community grows, the concept is being introduced between the new roundabout at INTO and Bluebell Road. It could eventually be implemented across campus.

Though at first it will seem little more than a traffic-calming measure, it will be important to remember the equal rights of all road-users – pedestrians, cyclists and motorists alike.

While it will not initially be possible to create a piazza, as pictured above, preparatory works will level the ground and carry out tree planting in the area. Paving will follow later and form the focus for outdoor activities particularly in the summer months.

Signs like the one below will shortly be erected warning motorists of the changed priorities, requiring them slow down (15 mph maximum) as they enter the Home Zone.

Leaflets will also be distributed soon explaining how to use the Home Zone, while countdown dates will be posted in the immediate vicinity and on the intranet advising road-users when the scheme will come into force.



Ipswich prostitution strategy working

An innovative strategy to tackle prostitution in Ipswich by taking a more comprehensive approach has made a good start, but needs to address a number of challenges, according to an independent UEA research team.

Their report, evaluating the first year of the strategy's implementation on behalf of the multi-agency strategy's steering group, finds evidence of early success in reducing kerb-crawling and helping sex workers to change their lives.

Dr Fiona Poland, of AHP, said: "The strategy has so far been successful in several key areas. Ipswich police patrols have not seen any kerb crawler activity since spring 2008 and local residents say they no longer see women involved in sex work on the streets."

The strategy aims to address four key areas: preventing on-street prostitution, reducing demand, developing routes out of prostitution and providing a good flow of information to the community.

Women involved in street sex work are offered co-ordinated support from different agencies, combined with "assertive outreach". Around 30 women have so far been helped to make positive changes in their lives, including reducing drug use, staying in stable accommodation and more regular access to health treatment.

Regular, well-attended public meetings have been a good means of communication between local residents and strategy group partners, especially the police.

Challenges – not least financial – remain to be addressed. The flexibility and creativity of voluntary organisations such as Icen and Coastal Housing Action Group have been key to the strategy's success, yet such organisations are vulnerable to funding uncertainties.

There remains a need to research and tackle the reasons why men still seek on-street sex.

"It is also vital to prioritise accommodation and other needs of vulnerable younger people who may be at risk of being drawn in to street-working if they are homeless, addicted, or lack good support networks," says Dr Poland.

All in a day's work

For Judy Moore
Director of Counselling (COUNS)



What do you do in a day?

My days are very varied. The Counselling Service sees around 600 students and 100 members of staff each year and, with over 20 different part-time counsellors and counsellors-in-training working here for most of the year, we're generally quite a busy place. I see some student clients, but much of my time is spent dealing with general admin and emails, liaising with colleagues, both at UEA and in the wider counselling world, and making sure that we are fully abreast of current professional issues and procedures.

What skills do you need?

Patience, the ability to listen and see the best in people are vital in any counsellor. Vision and forethought are quite important at the moment as the counselling world is changing very rapidly and we need to consider how new professional standards will affect us here at UEA.

What did you do beforehand?

My first professional training was as a teacher and I taught both in schools and in adult education for many years. It was when I was working for the Open University that I was first inspired to train as a counsellor in the mid-1980s.

What do you like about your role?

I love working with students and really appreciate their readiness to learn and grow, whatever their age. The crisis that brings people to counselling is a genuine opportunity, not just to fix whatever difficulty they're in, but to change their whole lives for the better.

Are there any frustrations?

People can sometimes be dismissive of the value of counselling and that frustrates me because we have extremely good feedback as a service and very successful client outcomes. I know that we make a real difference.

How have things changed?

The Counselling Service is a much more complex operation than it used to be, but we are fortunate to have a core of very experienced counsellors and a very skillful admin team who keep everything running smoothly.

Any memorable events?

The international conference that we hosted at UEA earlier this year was a great opportunity to learn about developments at the cutting edge of our profession. I am certain that our work is benefiting hugely from the stimulus of the conference, including generating research and development ideas.

What would you like to happen in the future?

I enjoyed walking the labyrinth that was set up by CSED as part of Wellbeing Week. It was great to step right out of the ordinary working day and switch off from everything for 15 minutes or so. So I'd like UEA to have a permanent labyrinth. We'd all benefit!

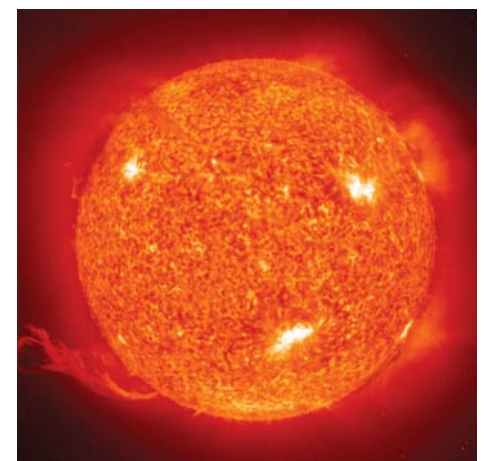
Meeting looks to the stars

This year's Teacher Scientist Network (TSN) meeting will have a solar theme when it takes place at the John Innes Centre on October 20.

The event will include a science talk, free resources for schools and a mobile planetarium.

With 2009 being International Year of Astronomy, the guest speaker will be Lucie Green, a solar astronomer and renowned science communicator from University College London's Mullard Space Science Laboratory.

The event is open to new and existing members and starts at 6pm. To book a free place call 01603 450304 or email phil.smith@bbsrc.ac.uk



COVER STORY

Patterns in Biology

The world of biology is being shown in a different light through a series of stunning images produced by staff and students in BIO.

They were submitted as part of an internal competition based on the theme of Patterns in Biology. The 16 winning images cover all aspects of biology, from protein structure to conservation biology. They reflect the range of research carried out on everything from organisms and the environment, to cells, tissues and molecules.

Dr David S Richardson, who organised the competition, said: "About 200 images were submitted and with the final 16 we've tried to represent the breadth of research undertaken in BIO. We knew we had many stunning images from the work we do in the school and

it seemed a shame not to show them off to a wider audience. The competition was also a good way of getting staff and students interested and involved.

"What we are hoping to show is how beautiful and fascinating the world of biology and research can be."

The winning entries are now on permanent display in the school's new Bio-café, which is used by staff, students and visitors, as well as for events and open days. The images will also be used for external exhibitions as part of the school's outreach activities.

Images submitted by staff and students on the theme of Patterns in Biology.
Cover image: Flamingo tongue snail eating choral polyps, by PhD student Maria Uyarra



Inhaler risk highlighted

Some inhalers designed for chronic bronchitis and emphysema sufferers could cause a fatal heart attack, according to findings from UEA and Wake Forest University School of Medicine, published in the *Journal of the American Medical Association*.

Chronic Obstructive Pulmonary Disease or COPD, as the diseases are collectively known, caused 27,000 deaths in the UK in the year 2004, and is projected to be the world's fifth biggest killer by 2020.

Most sufferers use inhalers to help them breathe. More than two million prescriptions for the anticholinergic inhalers were issued in England last year. But long-term use of inhalers containing anticholinergics can cause one in 40 users to die from a heart condition, says Dr Yoon Loke of MED.

"The vast majority of people with COPD are or have been heavy smokers, so they are already at heightened risk of heart attacks. We have found that the risk of suffering a heart condition goes up by 58% with long-term use of this type of inhaler," said Dr Loke.

"There are alternatives. If you know that your inhaler contains anticholinergics, my advice would be to talk to your doctor about the other options and to decide if it would be helpful to change your treatment or not."

Dr Loke and his American colleagues started to look at the problem after the manufacturers issued a warning earlier this year through the US Food and Drug Administration (FDA) that there could be a higher risk of stroke as a result of using these inhalers.

"Where there is a risk of stroke, there is a risk of heart attack," said Dr Loke, "but the connection between heart attacks and these inhalers had not been made. We went through the manufacturers' own data, analysing the results of their studies, and this is what we found."

Scottish award for cell contamination work

BIO researcher Caroline Pennington collected a Royal Society of Edinburgh (RSE) award at a glittering reception hosted by the Scottish Government last month.

Dr Pennington (pictured below) received the BBSRC Enterprise Fellowship Award for her work on the identification of cell lines using simple non-gel-based technology.

"Cross-contamination and mislabelling of cell cultures is a serious issue that can result in years of wasted time and resources," said Dr Pennington. "It can invalidate, or at least cast doubt on, the relevance of published research and affect the careers and reputations of scientists."

Forty-five new awards worth £3.8m were presented to innovative young researchers by Scottish Education Secretary Fiona Hyslop in the Great Hall of Edinburgh Castle.

The awards were supported by BBSRC, BP, Caledonian Research Foundation, Lloyds TSB, the Science and Technology Facilities Council, the Scottish Enterprise and the Scottish Government.



Volcanoes more complex and harder to predict

New research into volcanoes by a team of scientists including Richard Herd (ENV) has found that they function in a far more complex way than previously thought, making future eruptions even harder to predict.

The principal discovery is that rather than 'ballooning' at depth, the pressurised magma in fact recharges the volcano repeatedly, causing episodic eruptions at the surface.

The research was conducted on the Caribbean island of Montserrat, a UK territory on which the Soufrière Hills Volcano has been erupting since 1995. It has caused widespread damage to the island and its infrastructure, resulting in the displacement of so many people that the island's population has reduced from 13,000 to just 4,500. In 1997, avalanches of hot rocks, known as pyroclastic flows, destroyed the capital town of Plymouth and the island's airport. More than 20 people were killed.

The team of UK and US scientists and colleagues at the Montserrat Volcano Observatory measured the surface flux of lava through detailed topographic surveys of the

lava dome and deposits. They also measured the response of the ground surface around the volcano using GPS (global positioning system) to assess the amount of inflation or deflation in response to magma movement. They have developed a physical model to reconcile these measurements and provide a picture of how magma moves from the mid-crust to the surface.

"I worked on Montserrat for seven years and saw at first hand the terrible devastation inflicted by the Soufrière Hills Volcano," said Dr Herd.

"Our findings show volcanic eruptions to be even more complex than we had originally believed and illustrate the urgent need for further research into this and other volcanoes."

Implications of Magma Transfer Between Multiple Reservoirs on Eruption Cycling was published in Science on October 10.



The Soufrière Hills volcano on the island of Montserrat

Human rights

David Mead, senior lecturer in LAW specialising in human rights and public law, was invited to present a paper to the Norwich branch of Amnesty International last month. His talk *The Human Rights Act: Retain it, Repeal it or Change it?* was well-attended and was followed by a lively Q & A session with both Amnesty members and interested guests.

CO₂ emissions still booming

Latest figures show that CO₂ emissions from burning fossil fuels and cement manufacturing are continuing to rise rapidly, despite international agreements to limit emissions of greenhouse gases.

The data is released annually by the Global Carbon Project – an international team of scientists including Prof Corinne Le Quéré (ENV).

The latest figures also indicate that the pattern of global emissions has changed markedly since the drafting of the United Nations Framework Convention on Climate

Change in 1992, with more than half now produced by developing countries.

"The global economy continues to depend on fossil fuels. Over the past 10 to 15 years we've observed the increased CO₂ contribution made by developing countries as their economies grow," said Prof Le Quéré.

"CO₂ in our atmosphere is a very serious issue. Emissions in 2007 were at the high end of those used for climate projections in the last IPCC report. If this trend continues and the natural sinks weaken, we are on track towards the highest projections of climate change."

Uncovering the culture of the Andes

Recent archaeological investigations led by Dr George Lau (SRU) are shedding light on ancient life and ceremonial practices in the high Andes.

The work focuses on the Recuay culture (AD 1–700), which flourished just below the snowy peaks of the Cordillera Blanca, the highest mountain chain in the tropics. Before disappearing without explanation around AD 700, the people left behind distinctive and finely made ceramics, stone sculpture, metal jewellery, and palatial buildings.

The research centres on the prehispanic fortified town of Yayno (AD 400 – 800) and its network of surrounding villages. Over the last three years, the team has conducted excavations, mapping and surface survey – in which several UEA undergraduate and postgraduate students have participated.

The findings so far indicate it was the capital of a large chiefly society which prospered through agriculture and llama/camelid herding. Local lords built monumental buildings and amassed luxury goods, such as fine pottery,

gold and lapidary work on a mountain top, 4150 metres above sea level.

Recent excavations also uncovered an unusually rich child burial dating to the 15th to 16th century, the time of the Incas. It was a sacrificial offering, made long after the site had been abandoned, by Inca lords and local vassals to pay homage to the sacred mountain and its crumbling ruins.

The work to date has been sponsored by the National Geographic Committee for Research & Exploration, The British Academy and the Heinz Family Foundation. With Dr Aristóteles Barcelos-Neto, lecturer in SRU, additional research is planned and will combine ethnography and archaeology to study modern pilgrimage to the mountain top by villagers and the significance of ancient shrines in the local imagination.



Cast gold-copper pin finial

Offsetters leave bigger footprint

People who carbon offset are more likely to fly and therefore tend to have a higher carbon footprint, a new study has found.

Dr Lorraine Whitmarsh and Dr Saffron O'Neill, of ENV, have been looking at the relationship between carbon offsetting, climate change and low-carbon lifestyles.

Dr Whitmarsh presented initial findings at the *Climate change impacts and adaptation: Dangerous rates of change* conference, held last month at the University of Exeter.

Using postal and internet surveys, key findings from about 1300 responses received so far are that most people are ambivalent about offsetting. They have trust, effectiveness and moral concerns, but also recognise the benefits.

Offsetters are different to non-offsetters in that they know more about climate change and care more about it. They are also greener, richer and have a higher level of science education. However, while they have low-carbon, pro-environmental lifestyles, they are more likely to fly frequently than non-offsetters. As a result they can have a higher carbon footprint.

"It has been suggested that carbon offsetting could provide a means to promote carbon literacy and, ultimately, encourage low-carbon lifestyles," said Dr Whitmarsh.

"On the other hand, carbon offsetting has been described as a 'climate get-out clause' – a means to assuage guilt about flying and other carbon-intensive activities. If so, offsetting may even encourage more energy consumption, becoming a moral hazard, since individuals would feel no compulsion to avoid actions they are already 'paying for'."



A monumental compound at Yayno. Investigations indicate that the buildings, faced with ostentatious stonemasonry, were large residential complexes of Recuay lords

A closer look at volunteering

A new initiative has been set up which aims to bring together people interested in volunteering and voluntary organisations.

Fortnightly meetings will be held in The Hive for volunteers, people thinking about becoming one, organisations looking for volunteers and UEA Volunteers staff.

Three to four organisations will be invited to each session, usually from different areas of operation, to make a pitch for volunteers.

Students or staff will be given a minute each to pitch for their chosen organisation or project before having the chance to talk directly with the organisations they are interested in.

The first meeting earlier this month featured the British Red Cross, BREAK and BUILD. Future ones take place on October 22, November 4, November 18, and December 2, from 5.30–7pm. The series will continue throughout the academic year.



Alter Ego:

Ian Callaghan, head of the Planning Office, reveals his Alter Ego

Out of hours I have been involved with St John Ambulance since 1990. My current role is as principal county youth officer, which makes me responsible for the welfare of all the younger members of St John in Norfolk (aged 5-25).

St John is one of the largest youth organisations in the country. In Norfolk we currently have about 800 people aged 5-18, taking parts in camps, leadership training events, work in local Badger Setts (5-10 years old) and Cadet Divisions (10-18) and of course here at the UEA in the LINKS group (18-plus).

My role involves many evenings and weekends at planning meetings and delivering residential events for young people, presenting achievement awards and planning for additional youth leaders (always hard to find) and then training them!

My main role is to support the leaders from across the county and make delivering their youth work as easy and trouble free as possible; easy really! And of course occasionally I do some first aid.

All you need to do is go to a presentation evening or see the huge sense of achievement young people get from attending a weekend development course to realise the huge effect you have on their lives. Youth work is exceptionally challenging at times but highly rewarding and I would encourage anyone with an interest to seriously consider it.

Climate Change and Development short course

Seventeen professionals from governmental, non-governmental and international agencies took part in the inaugural DEV/ODG short course on Climate Change and Development during the first two weeks of September.

The course focussed on vulnerability and adaptation in developing countries, and drew on the expertise of several DEV lecturers and researchers associated with the Tyndall Centre for Climate Change Research.

As well as detailed thematic sessions on climate science, international policy, mitigation, climate impacts and various aspects of adaptation, the course included a lively question time panel and a fieldtrip to the Norfolk coast to illustrate coastal issues under future climates. The group in turn provided excellent feedback on how to build the course programme in forthcoming years to enhance its utility for practitioners in developing countries.



Course participants, tutors and course director Dr Roger Few (top)

Postgraduate showcase winners 2008

Another hugely successful Showcase of Postgraduate Research took place at the Forum in Norwich last month.

The aim of the event, organised by UEA's Transitions team, was to raise awareness among the general public and employers of the breadth and quality of research carried out by post-graduate research students.

The public voted for their favourite poster and the prize went to Karen Prior for her work on *Outsmarting Salmonella*. Other winners included Linda Birt who won the CUE East Public Engagement Award for her poster *Men – Working Carers* and Megan Murray, who won the May Gurney Award for Best Overall Poster for *Inflammation: Adding Insult to Injury*. Andres Bucio won the Work House Award

for Most Creative or Original Poster for his poster *Who Killed the Electric Car?* and Stephen Dugdale won the award for Most Informative Poster – his work was entitled *Farmland Birds, Decline and Fall*.

In the evening four students presented formal talks to invited guests as part of a business reception. This was hosted by VC Prof Bill Macmillan, who gave the award for Best Oral Presentation to Jason Kerr for his presentation *Talking Cells*.

The Transitions team was delighted with the positive feedback from those attending the event, which also gave postgraduate researchers the chance to develop their communication and networking skills.

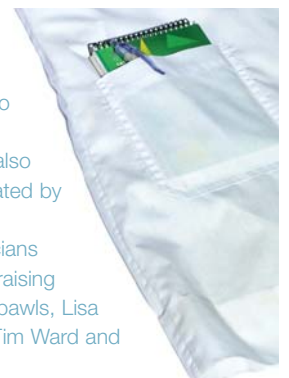
Charity coat sale

Teaching technicians in CAP have raised £500 for charity by selling second-hand lab coats to new students. The money will go to the East Anglian Children's Hospice (EACH).

"Throughout the year we collect all the lab coats left in lockers by former students. We wash them and then sell them to Science with Foundation Year students at the start of the year," said CAP lab manager Carol Boags. "A

new lab coat costs £14.85 and we sell the second-hand ones for £5, so the students make quite a saving. We also sell text books donated by faculty or leavers."

The other technicians involved in the fundraising event were Laura Spawls, Lisa Oakey, Tim Taylor, Tim Ward and Matt Applegate.



LLT launches lecture and film series

LLT is launching a public lecture series on language and translation issues in the context of globalisation. The series has been made possible with the help of UEA's Gifted and Talented Outreach Fund, and involves speakers from the UK, France and Spain.

It will enable UEA students, local secondary school students and teachers, and the public, to have access to outside input into debates about language, translation and culture.

This semester Christopher Lawrence, from the multinational PricewaterhouseCoopers, will be drawing on his considerable international experience to talk about *The Role of Foreign Languages in International Business*.

Arturo Tosi, an expert on translation in the EU from the University of London, will address *Translation in Multilingual Environments: Challenges for the European Union*, while UEA's Hazel Marsh will be talking about *Collective Memory, Popular Music and Political Change: the case of contemporary Venezuela*.

Details of the dates, times and venues of these lectures can be found in the listings in the HUM Autumn newsletter and the listings section of *broadview*.

In another project LLT is running a foreign film series for its home and visiting students and local A1 and A2 students in 2008-9.

The screenings will be of subtitled French and Spanish films but also British films with French and Spanish subtitles.

It will help to increase exposure to foreign language and culture for the students while strengthening links with local schools. It also provides a regular event around which to focus informal tandem learning relationships between LLT language students and UEA's community of French and Spanish-speaking visiting students.

It is an opportunity for LLT researchers to collect pilot audience data on cultural stereotyping in subtitled films as part of a research project conducted by the school.

Fancy a brisk invigorating walk?

Informally organised walks around the UEA grounds are held most Tuesday and Thursday lunchtimes. They are led by Beverley Youngman and anyone is welcome to join in.

For those feeling energetic there are also Sunday morning fitness walks of six to 10 miles at various locations. For more details email Beverley on b.youngman@uea.ac.uk

Robert and Lisa Sainsbury Fellows 2008-09

The Sainsbury Institute for the Study of Japanese Arts and Cultures (SISJAC) has awarded the 2008-09 Robert and Lisa Fellowships to Dr Maki Fukuoka and Dr Ive Covaci.

The fellowships are designed to strengthen academic ties with Japan studies programmes in the United States and Canada and to provide recipients with an opportunity to work in a scholarly environment conducive to completing a publication project.

SISJAC offers two fellowships on an annual basis to scholars who have either received a PhD from a North American university, or who are currently employed by a North American academic institution or museum. The fellowships are supported by the Gatsby Charitable Foundation.

Dr Maki Fukuoka is assistant professor of Japanese Humanities at the Department of Asian Languages and Cultures, University of Michigan, specialising in the history of

photography and the visual culture of modern Japan. She will use her fellowship to complete her book on *Between Seeing and Knowing: Representing the Real in Japan, 1830-1872*.

During her tenure Dr Ive Covaci will develop her dissertation on *The Ishiyamadera engi and the Representation of Dreams and Visions in Pre-Modern Japanese Art* in to a book manuscript. Her research considers depictions of dreams and visions in illustrated scrolls of the Kamakura period, as well as the relationship between dreaming and image making in pre-modern Japan.

Both will be based at the institute's London office, at the School of Oriental and African Studies, University of London.

Accommodation

WANTED 2/3 bedroom flat/house in Norwich for short term let December to March. Accommodation needed to cover 4-month job with the BBC in Norwich. Contact: Damian, 020 8986 2893, damian.zane@bbc.co.uk

TO LET Top-floor room in quiet household, reasonable rates, 2, 3 or 4 nights mid-week on regular, semesterly basis. Near UEA & transport, suit commuting academic. Contact: 01603 508134

FOR SALE 2 up/2 down terrace house in Golden Triangle, Norwich. Excellent condition, bath upstairs, shower room downstairs. Move in December. White goods included. Contact: d.negra@uea.ac.uk

TO LET 2-bed town house in Three Score, near UEA, N&N, JIC. Unfurnished (recently carpeted, curtains/blinds, cooker, light fittings incl), off road parking. Suit professional couple, non-smoking. £620 pcm. Available immediately. Also similar furnished 2-bed house with conservatory, newly carpeted, available November. No pets. Contact: 01692 581455

TO LET 3-bed, detached flint cottage in Lyng, 15-mins from outskirts of Norwich. Off road parking & garage. Oil central heating & woodburners. Unfurnished, shop, post office & pub within walking distance. £700 pcm Contact: 07766 243348

TO LET Large room with sink in comfortable period home with lovely gardens. Unthank Road, near Judges Walk. Off road parking. Convenient for bus routes to UEA, N&N & city centre. Use of all facilities. £200 pcm (inclusive). Contact: Christine Hyde, 01603 453700

TO LET Lovely 3-bed end-terrace house in centre of Brundall. Kitchen with appliances, large lounge/dining room. Patio & rear garden. Unfurnished but fitted carpets, curtains & blinds. Non-smokers only, no pets. Parking. Available November 15. £650 pcm (negotiable). Contact: 07791 749737, or Andrew Coley (DM Lettings), 01603 713355, info@dmlettings.co.uk

TO LET Room in private house, 10-mins walk from UEA, also on bus route to city centre. Available until June 2009. Suit lecturer or mature student. £325 pcm, incl bills (except phone & food). Contact: Dan, 07886 099672

TO LET Semi-detached house in centre of Wymondham (Middleton Street). Dining room, sitting-room, 2 double bedrooms, period features, GCH & off road parking. £635 pcm, plus bills. Suit academic. Contact: Vic Long, 01953 600721

TO LET Large sunny 1st floor room with own kitchen in Golden Triangle. Suit research student or similar. Available now. Contact: 01603 506595, barbara.hyde@tiscali.co.uk

TO LET Well presented 3-bed terrace in Norwich. Near city centre, Riverside & train station. GCH, fitted kitchen, unfurnished. Good sized garden. Available October 27. £590 pcm. Contact: Ben, 01508 532580, 07715 771062

TO LET Lovely 2-bed ground floor flat off Denmark Road, near city centre, easy access to train station. On bus route to UEA. Double-glazing, GCH & parking space. Washing machine, fridge & freezer. Rented furnished or unfurnished. £575 pcm, available November. Contact: 01603 423544

TO LET Newly renovated, fully furnished (incl white goods) studio flat in Lakenham. South facing balcony, bed/sitting room, bathroom with bath/shower, available immediately. 10-mins walk from city centre. £350 pcm. Contact: Lisa, 07769 7211324

TO LET Unfurnished double bedroom & separate study in terrace house in Golden Triangle. To share house with new UEA lecturer. Off Unthank, small garden, living room, dining room, washing machine. Suit mature student, postgraduate, lecturer or professional. £250 plus bills. Contact: Earl, 07814 249223 (evenings or weekends)

Small ads

FOR SALE 12' Catering Trailer, fully equipped, gas griddle, glass door drinks fridge, fridge freezer, pie cabinet, bain maries, candy floss maker, drinks equipment. £4,495 OVNO. Has been turning over £800pw plus. Contact: Steve or Dawn, 07885 933590

WANTED Donations of unwanted embroidery silks for 'cottage-co-operative' project in South Africa producing embroidered bed linen & table linen. Contact: Mavis Reynolds, x2081, mavis.reynolds@uea.ac.uk to donate.



Rediscovered Japanese treasures in Corfu

An original fan painting by Tōshūsai Sharaku, a Japanese master of ukiyo-e woodblock printing during the Edo period (1603-1867), has been discovered in the collection of the Corfu Museum of Asian Art.

It was found during a survey organised by Dr Nicole Rousmaniere, director of the Sainsbury Institute for the Study of Japanese Arts and Cultures (SISJAC), and Despina Zernioti, the museum's director.

Sharaku made his debut through charismatic actor print publications in 1794. His paintings are extremely rare – indeed this is only the second to be authenticated. It depicts known actors performing a rare kabuki play.

The survey of the museum's collection of Japanese prints, paintings and ceramics was held in July by a team led by Prof Kobayashi Tadashi of Gakushuin University under the direction of Despina, who is also a PhD student at UEA.

It was funded by SISJAC and the Idemitsu Arts Foundation. The Chinese ceramic survey was conducted by Prof Robert Mowry, Alan J Dworsky Curator of Chinese Art and head of Asian Art, Harvard University Art Museums, with a generous grant from the Michael Marks Charitable Trust.

The museum's collection derives from the Greek diplomat Grigorios Manos, who served as Ambassador to Vienna in the late 19th century. After his retirement he lived in Paris and continued to collect Japanese and other East Asian art objects. He donated his collection to the Greek government to be housed in an appropriate palace. The Corfu Museum of Asian Art opened to the public in 1929, shortly before Manos' death.

The scholars who contributed to the survey include: Prof Kobayashi Tadashi (Gakushuin University); Prof Kawai Masatomo (Keio University and senior adviser to SISJAC); Prof Tsuji Nobuo (director of the Miho Museum); Dr Asano Shugo (director of the Yamato Bunkakan Museum); Prof Naito Masato (Keio University); Prof Arakawa Masaaki (Gakushuin University) and Dr Idemitsu Sachiko (Idemitsu Museum, former Handa Fellow at SISJAC).

Despina is writing her thesis on Grigorios Manos' collection at the museum. Her supervisors are Prof John Mack (ART) and Dr Nicole Rousmaniere (SISJAC).

Oil palm plantations are no substitute for tropical rainforests

The continued expansion of oil palm plantations will worsen the dual environmental crises of climate change and biodiversity loss unless rainforests are better protected, scientists have warned.

The review *How will oil palm expansion affect biodiversity*, published last month in the journal *Trends in Ecology and Evolution*, singles out deforestation associated with plantation development as by far the biggest ecological impact, but finds that the links between the two are often much more complex than portrayed in the popular press.

Lead author Emily Fitzherbert, from UEA (ENV) and the Zoological Society of London, said: "By compiling scientific studies of birds, bats, ants and other species, we were able to show that on average, fewer than one-sixth of the species recorded in primary forest were found in oil palm. Degraded forest, and even alternative crops such as rubber and cocoa, supported

higher numbers of species than oil palm plantations."

Palm oil, used in food, cosmetics, biofuels and other products, is now the world's leading vegetable oil. It is derived from the fruit of the oil palm, grown on more than 50,000-square miles of moist, tropical lowland areas, mostly in Malaysia and Indonesia. These areas, once covered in tropical rainforest, are also home to some of the most threatened species on earth.

The study confirmed that oil palm is a poor substitute habitat for the majority of tropical forest species, particularly forest specialists and those of conservation concern. While increases in biofuel use will almost certainly add to pressure on tropical forests, the study highlights how those pressures might be reduced.



House of Commons reunion

Graduates from all years attended the alumni association's House of Commons reunion last month.

The event was hosted by former dean of BIO Dr Ian Gibson and the terrace overlooking the River Thames and Westminster provided an idyllic setting.

As in previous years, it proved to be a highly successful way for alumni to catch up with old friends and to also meet others who share a UEA connection. A number of faculty and staff were also present – something which is highly valued by the alumni, who enjoy speaking to those who taught them or can tell them about what their school is like today.

The dean of advancement Prof Chris Bigsby addressed the alumni too and Jenny Abramsky (EAS65), chairman of the Heritage Lottery Fund, was this year's guest speaker and shared stories of her UEA experience.

Lydia reaches the finals

A student from MTH was one of the finalists in the 2008 SET Student of the Year Awards – Britain and Ireland's most important awards for science, engineering and technology students.

Lydia Rickett was one of three students shortlisted in the category Best Mathematics Student, having been nominated for her MMath project *Catching droplets on an aircraft – why does a wing grow ice?*

Students were interviewed in London last month and the results were announced at a gala dinner at the Royal Lancaster Hotel after the interviews. A record number of nominations for the awards were received from every major university in the UK and judges paid tribute to the exceptional quality of this year's entries.

David Evans, head of MTH, said: "It is a terrific achievement for Lydia to have been shortlisted for this award. The judges told me they were very impressed with her project and performance at interview and were sorry that they couldn't have awarded more than one prize. It is a great tribute to staff in MTH that our students can compete at this level."

Media Watch

Making the local and national headlines this month

Daily press cuttings highlighting the latest UEA news are available online at:
www.uea.ac.uk/summaries



Prof Corinne Le Quéré (ENV)
 EDP, BBC Three
 Counties Radio,
 Los Angeles
 Times, Kansas

City, Washington Post, The Australian, ABC online and many others online (rise in carbon dioxide output)



Dr Yoon Loke (MED)
 EDP, Evening
 News, The Sun,
 Yorkshire Post,
 Daily Record,

Birmingham Mail, Chester Chronicle, Buckinghamshire Advertiser, Loughborough Echo, Kyrgyzstan News, Telegraph online, Chemist & Druggist, GP Newspaper, Express & Star, Shropshire Star, BBC News online, Channel 4 online and many others (bronchitis inhalers)

VC Prof Bill Macmillan (VCO)
 Evening News (National Student Survey)

PVC Prof Trevor Davies (VCO)
 EDP (letter)

Dr Fiona Poland (AHP)
 EDP, Anglia News, BBC Look East, BBC Radio Norfolk, BBC Radio Suffolk, Radio Norwich, EADT, BBC News online, Ipswich Evening Star (prostitution strategy)

Prof Chris Bigsby (AMS)
 BBC Radio 3 (Leonard Bernstein's Candide); Radio Norwich, Evening News (literary festival); EDP (golden jubilee)

Dr Sarah Churchwell (AMS)
 BBC Radio 5 Live (US banking crisis); Guardian (book review); BBC 2 (Newsnight review); Guardian (book review); BBC Radio 5 Live (US election)

Malcolm McLaughlin (AMS)
 Evening News (Black History Month talk)

Dr Simon Dell (ART)
 BBC Radio Norfolk (Sainsbury Centre exhibition)

Dr Kay Yeoman (BIO)
 Evening News, Norwich Advertiser (science event)

Lone Holst (CAP)
 Evening News (herbal remedies)

Anne Benson (CCEN)
 Guardian (graduates returning home); Gradplus.com (student job prospects); Gradplus.com (maths graduates)

Imelda Race (CSED)
 Future Radio (postgraduate research showcase)

Ben Jones (DEV)
 Guardian online (profile)

Dr Teresa Belton (EDU)
 Headteacher Update, Dallasnews.com (boredom and schooling)

Dr Adam Longcroft (EDU)
 EDP (woodland research); EDP (woods and flooding)

Dr Esther Priyadharshini (EDU)
 Headteacher Update (boredom and schooling)

Prof Neil Adger (ENV)
 Belfast News (climate change policy)

Emily Fitzherbert (ENV)
 EDP, Sciencedaily.com, Physorg.com, Environmental News Network, Mongabay.com, Science Codex, Sustainable Development International, Terra Daily, Peopleandplanet.net (oil palm plantations)

Dr Simon Gerrard (ENV)
 Packaging News (packaging)

Prof Robin Haynes (ENV)
 Pharmacychoice.com (cancer research)

Prof Mike Hulme (ENV)
 BBC News online (adapting to climate change)

Prof Peter Liss (ENV)
 Wired Science (reactive nitrogen)

Dr Carlos Peres (ENV)
 Estado de Sao Paulo (profile)

Dr Jane Powell (ENV)
 Energydigital.co.uk (renewables revolution)

Peter Simmons (ENV)
 BBC Radio Norfolk, SGR FM, SGR Colchester, Essex FM, KLFM, Dream 100, BBC News online, Western Morning News, World Nuclear News, VNUnet.com, BusinessGreen.com, World Nuclear News (nuclear power study)

Dr Keith Tovey (ENV)
 Lowestoft Journal, Beccles and Bungay Journal (church forum talks)

Mike McCormack (EST)
 Radio Norwich (student security)

Mel Pascoe (EST)
 Property Week (Elizabeth Fry Building)

Prof Ian Harvey (FOH)
 Times Higher Education (new dean of FOH)

Hannah Hamad (FTV)
 Evening News, EDP (Cinema City talks/screenings)

Dr Su Holmes (FTV)
 New York Times (Katie Price)

Lindsay Steenberg (FTV)
 Evening News (Cinema City talks/screenings)

Dr Vic Morgan (HIS)
 Radio Norwich (monarchy)

Prof Tom Williamson (HIS)
 Essex Chronicle (early medieval landscapes)

Pinar Akman (LAW)
 Lawprofessors.typepad.com (consumer welfare and Article 82)

Andrew Cowan (LIT)
 Independent on Sunday (future of books)

Prof Giles Foden (LIT)
 Guardian (Nobel prize)

Prof Lavinia Greenlaw (LIT)
 Observer (what makes a poem)

Dr Holly Maples (LIT)
 Evening News (new play)

Prof Denise Riley (LIT)
 Ithica Journal online (Professor-at-Large appointment)

Val Taylor (LIT)
 Guardian (screenplays and scriptwriting)

Jon Beard (MAC)
 Express and Star, Times, EDP, (Cambridge University appointment)

Dr Lee Hooper (MED)
 Healthfinder.gov (flavonoids)

Dr Colin Kay (MED)
 Medical News Today, Science Daily (pistachios study)

Dr Maggie Wright (MED)
 EDP, Evening News (James Paget Hospital expansion)

Dr Jerome Healy (NBS)
 BBC Look East (Choconomics); Evening News (the economy); Evening Star (collapse of Lehman Brothers)

Prof Naresh Pandit (NBS)
 BBC News online (government bail-outs)

Dr Jerry Goodenough (PHI)
 Guardian (letter on credit crunch/safe jobs)

Dr Rupert Read (PHI)
 BBC Radio 3 (humanism debate)

Sarah Bacon (SCVA)
 BBC Radio Norfolk (Sainsbury Centre exhibition)

Prof Neil Ward (SSF)
 Times Higher Education (new dean of SSF)

Dr Neil Cooper (SWK)
 Evening News (cigarette packets)

Prof Neil Adger (TYN)
 Financial Times (financial impact of climate change)

Dr Saffron O'Neill (TYN)
 EDP, East Anglian Daily Times (carbon offsetting)

Dr Lorraine Whitmarsh (TYN)
 EDP, East Anglian Daily Times (carbon offsetting)

Emma Coombs (weatherquest)
 EDP (weather/flooding)

Lord Aberdare Literary Prize

Emma Griffin, HIS, has been awarded the Lord Aberdare Literary Prize for her book *Blood Sport: Hunting in Britain since 1066*.

This was a joint award with Paul Dimeo for his book, *A History of Drug Use in Sport* as the judges felt both stood out from the rest of the field.

The Lord Aberdare Prize is awarded each year by the British Society of Sports History for the best book in British sports history. They were chosen from a shortlist of eight books published in 2007.

Malcolm McLean, chair of the judging panel, describes Dr Griffin's book as "a subtle but clear revisionist analysis of British hunting and... an important intervention in and engagement with the history of British hunting".

The analysis traces the significant shifts in the practices and cultures of hunting, from deer to foxes, and demonstrates clearly its invention as an industry.

"It is, as such, a significant challenge to the terms of Britain's recent policy debates around hunting with dogs," he said.

Writing talent showcased

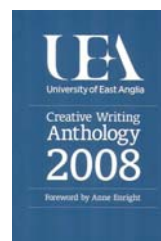
The latest showcase of UEA's creative writing talent was launched this month.

UEA Creative Writing Anthology 2008 is the 20th to be published in the university's trail-blazing history of teaching creative writing.

With a foreword from Booker Prize winner and former student Anne Enright, and introductions from Giles Foden, George Szirtes, Val Taylor and Kathryn Hughes, this 2008 collection of writing from the prestigious creative writing MA comes highly recommended.

It takes readers on a journey from the swirling mudflats of a very English estuary to the sweat of a Bombay love affair; from the last, frightened moments of Che Guevara's life, to a swarm of miniature pigs at a family party in small-town America. On the way it takes in everything from a future England where atheists are deported to the peculiar birth of a baby with no personality.

UEA Creative Writing Anthology 2008, priced £9.99, is published in Norwich by Egg Box Publishing. Copies can be ordered at a discount from www.eggboxpublishing.com



Inaugural lecture

Prof Alexander Korobkin of MTH will be giving his inaugural lecture, *Modern challenges in engineering mathematics*, on Tuesday November 4. The lecture takes place in the EFB Lecture Theatre 01.02 at 6.15pm and will be followed by a drinks reception in the foyer.

Admission is free and everyone is welcome. For more information contact Kirsty Budds on x3978 or email events@uea.ac.uk

Researching Hausa past

A meeting on the theme of Hausa identity was held in the summer at SRU, convened by Anne Haour (SRU) and Benedetta Rossi (University of Liverpool).

Today, Hausa people number 24 million in Niger and Nigeria, with a further 15 million throughout West Africa speaking Hausa as a second language. Hausa society is best known for its wide-ranging trade networks, the imposing architecture of its 'city-states', and its complex links to the Islamic world.

For hundreds of years the Hausa city of Kano was as famous, and as enticing, for Europeans as Timbuktu. Yet, in spite of the regional prominence and past importance of this people, Hausa history remains deeply disputed.

The SRU gathering brought together in an interdisciplinary forum scholars from Europe, Africa and North America who are concerned with the time-depth of Hausa identity. Among these were two SRU graduates, Dr Zachary Kingdon and Dr Sarah Worden, now both museum professionals in the field of African material culture.

The meeting was the first of two concerned with Hausa identity which have been made possible by an award to Dr Anne Haour from the AHRC/ESRC Religion and Society programme, with further support for the project from SRU and the African Studies Association UK.

The second meeting takes place on November 7-8 at the University of Liverpool, hosted by Dr Rossi – for further details please see www.liv.ac.uk/history/research/Hausa_identity/Hausa_events.htm



Dan Le Sac vs Scroobius Pip



Fleet Foxes



The Zutons

Listings

OCTOBER

Thu 16

LLT lecture: **Collective memory, popular music and political change: the case of contemporary Venezuela**, Hazel Marsh (UEA), Congregation Hall, 5.30pm

Fri 17 Gig: **Rockstar Energy Drink Taste of Chaos 2008**, LCR, £17.50
CCP seminar: **Private labels, countervailing power and manufacturer incentives**, Bjørn Olav Johansen (CCP/Bergen), CCP Seminar Room, 1pm, free

Sun 19 Gig: **Stiff Little Fingers**, Waterfront, £16
Mon 20 Gig: **Dan Le Sac vs Scroobius Pip**, Waterfront, £10

Tue 21 Gig: **Blood Red Shoes**, Waterfront, £8

Wed 22 Gig: **Carnival Of The Bizarre**, LCR, £8.50/£5.50
Art event: **ArtsLab Life Drawing Special**, Marilyn Mann, Sue Maufe and Becca Smith, SCVA, 4.30-6.30pm, £4 (includes materials), booking essential, 01603 593199

Thu 23 Gig: **Bring Me The Horizon**, Waterfront, £11

Lunchtime exhibition talk: **Edo Images of the Portuguese**, Fiona Sheales, SCVA gallery reception, 1.15-1.45pm, free (but admission charged for talks that enter the special exhibition area)
Fri 24 Gig: **Jools Holland and his Rhythm and Blues Orchestra**, LCR, £26/£17
CCP seminar: **Who requires the highest standard of proof for merger control: economists or lawyers, practitioners or students?** Bruce Lyons and Daniel Zizzo (CCP), CCP Seminar Room, 1pm, free

Sat 25 Lecture: **Managing disasters**, Caroline Hunford (head of the UN Food Programme (UK)), Blackfriars Hall, Norwich, 7.30pm, free

Creative studio: **Egyptian Faience**, SCVA Education Studio, 10.30am-4.30pm, £25/£17 concs includes materials, booking essential, 01603 593199

Tue 28 Gig: **Fleet Foxes**, Waterfront, £12
LLT lecture: **The role of foreign languages in international business**, Christopher Lawrence (PricewaterhouseCoopers), Lecture Theatre 2, 5.30pm

Children's studio: **Extraordinary! Sian Hogarth**, SCVA, 10.30am-3pm, £18/£12 concs (accompanying adults free) includes materials, booking essential, 01603 593199

Wed 29 Historical studies seminar: **The politics of a Passio, or what St Edmund's first life is really about**, Lucy Marten, Arts building, room 4.16, 4pm

Gig: **Paul Heaton**, Waterfront, £16.50
WIRED event: **Magic Lantern Show**, ARTS 1, room A2.02, 2-4pm, free but booking essential, www.fdmx.co.uk
Children's studio: **Bird Sculptures**, Jess Perry, SCVA, 10.30am-3pm, £18/£12 concs (accompanying adults free) includes materials, booking essential, 01603 593199

Thu 30 Event: **MBA Open Evening**, Council House, 6-8pm, free
Gig: **Roots & Culture**, Waterfront, 8-12pm, £10/£8

Philosophy public lecture: **From universal grammar to global politics: Noam Chomsky vs US imperialism**, John Collins, Lecture Theatre 3, 7pm, free

Children's studio: **Petrifying Puppets**, Annabel Barber, SCVA, 10.30am-3pm, £18/£12 concs (accompanying adults free) includes materials, booking essential, 01603 593199

Lunchtime exhibition talk: **Museums, marginality and cultural representation in India**, Dr Daniel Rycroft, SCVA gallery reception, 1.15-1.45pm, free (but admission charged for talks that enter the special exhibition area)

Fri 31 Children's studio: **Outside In! Kabir Hussain**, SCVA, 10.30am-3pm, £18/£12 concs (accompanying adults free) includes materials, booking essential, 01603 593199

Last Friday: **Art for Lunch**, SCVA gallery reception, 1.15m-1.45pm, free (but admission charged for talks that enter the special exhibition area)
CCP seminar: **Consumer empowerment**, Michael Harker (CCP), CCP Seminar Room, 1pm, free

NOVEMBER

Sat 1 Drama: **Late Bus**, a new play by Alison Porter, UEA Drama Studio, 7.30pm, £5/£3.50 concs, Box Office 01603 592272, or email j.hyde@uea.ac.uk

Sun 2 Gig: **Seth Lakeman**, Waterfront, £16
Gig: **Less Than Jake**, LCR, £14
First Sunday Special: **Diwali Story**, SCVA Garden Restaurant, 12-4pm, £3 per child

Mon 3 Gig: **One Night Only**, LCR, £10.50

Wed 5 Gig: **Okkervil River**, Waterfront, £11.50
Arts event: **ArtsLab**, Marilyn Mann, Sue Maufe and Becca Smith, SCVA, 4.30pm- 6.30pm, £4 (includes materials), booking essential, 01603 593199

Book event: **World Book Group**, SCVA gallery reception, 6-8pm, £4/£2.50 concs, booking advisable, 01603 593199
Event: **I Love 1968**, SCVA Garden Restaurant, 7.15-11pm (last entry 9pm), £5.50 adv/£4 concs, £7 on door/ £6 concs (includes entrance to special exhibitions between 7pm and 8pm), booking advisable, 01603 593199

Thu 6 Gig: **Eddi Reader**, Waterfront, £19.50

Toshiba lecture: **Hokusai's Great Waves**, Dr Christine M E Guth (Royal College of Art and Victoria and Albert Museum), British Museum, 6.15pm, free, www.sainsbury-institute.org
Lunchtime exhibition talk: **Origins of the UEA Collection in 1968**, Alastair Grieve, SCVA gallery reception, 1.15-1.45pm, free (but admission charged for talks that enter the special exhibition area)

Fri 7 CCP seminar: **Abuse of dominance**, CCP Seminar Room, 1pm, free
Gig: **Alterbridge**, LCR, £16

Sat 8 Creative studio: **Following Thread**, SCVA Education Studio, 10.30am-4.30pm, £25/ £17 concs (includes materials), booking essential, 01603 593199

Sun 9 Gig: **Classic Manchester Show**, Waterfront, £10

Gig: **Next Big Thing**, LCR, £5
Event: **Rhythm of 9**, Jason Parr, SCVA Education Studio and galleries, 10am-5pm, free

Mon 10 Gig: **The Automatic**, Waterfront, £11
Gig: **The Stranglers**, LCR, £23

Tue 11 Gig: **Go Audio**, Waterfront, £7

Wed 12 Open evening: **Training to Teach at Secondary school level** (ages 11-18), School of Education foyer, 6pm-8pm
Gig: **Half Man Half Biscuit**, Waterfront, £16
Gig: **Extreme**, LCR, £28.50
Art event: **ArtsLab Drawing Special**, Marilyn Mann, Sue Maufe and Becca Smith, SCVA, 4.30-6.30pm, £4 (includes materials), booking essential, 01603 593199

Thu 13 Gig: **Fightstar**, Waterfront, £12
Gig: **The Zutons**, LCR, £20

Toshiba lecture: **The Great Wave and the global museum**, Dr Christine M E Guth (Royal College of Art and Victoria and Albert Museum), SOAS, 6.15pm, free, www.sainsbury-institute.org
Lunchtime exhibition talk: **An insight into the special exhibitions**, SCVA gallery reception, 1.15-1.45pm, free (but admission charged for talks that enter the special exhibition area)

Fri 14 Lecture: Martin Hollis Memorial Lecture 2008, **Reasoning about trust**, Onora O'Neill, Lecture Theatre 2, 7pm, free
CCP seminar: **Determinants of duration: evidence from EC prosecuted cartels**, Oindrila De (CCP), CCP Seminar Room, 1pm, free
CREST symposium: **The European Union without Lisbon**, Prof John Peterson (University of Edinburgh), Prof Renaud Dehousse (Sciences Po. Paris), Prof Hussein Kassim (UEA) and others, room A3.01, 2-5pm

Tickets for LCR and Waterfront gigs are available in Norwich from the Waterfront, UEA Box Office and Soundclash. For credit card bookings call 01603 508050. For full listings and online bookings go to: www.ueaticketbookings.co.uk. All gig prices are advance only and may be subject to a booking fee. Doors open 7.30pm unless otherwise stated. All gigs are for over 14's only.



Reasoning about Trust

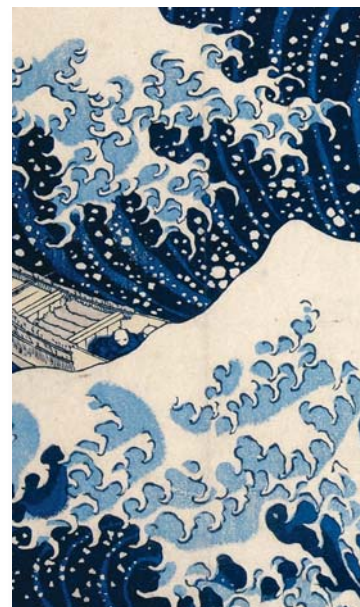
President of the British Academy Onora O'Neill is to give this year's Martin Hollis Memorial Lecture.

Martin Hollis, professor of philosophy at UEA, Fellow of the British Academy and leading philosopher of the social sciences, died aged 59 in February 1998.

Following the 10th anniversary of his death, in November PHI will welcome Baroness O'Neill of Bengarve to deliver the 2008 Martin Hollis Memorial Lecture. Baroness O'Neill, a professor of philosophy at Cambridge and Honorary D.Litt, UEA, has contributed as much to debates concerning public policy, global justice and bio-ethics, as she has to the

foundations of morality and the study of Kant.

She is a life peer, chair of the Nuffield Foundation and member of select committees on stem cell research and the BBC Charter review. Her recent Reith Lectures were entitled *A Question of Trust*, while Martin Hollis's last book was *Trust within Reason*. This memorial lecture promises to shed fresh light on the vital problem of trust in public and private life. It takes place at 7pm on Friday November 14, in Lecture Theatre 2 at UEA. All welcome and admission is free.



Under the Wave off Kanagawa by Katsushika Hokusai (The British Museum)

Celebrate 1968

The Sainsbury Centre for Visual Arts is celebrating the 1960s and radical '68 spirit with a special party night next month.



World Line 1970-71 (reconstructed 2008) by Bill Vazan

I Love 1968 will feature acclaimed band The Small Fakers and is part of the *On Location: Art, Space and Place in the 1960s* exhibition season.

DJ Darren Leader will kick-start the evening with '60s tunes from bands such as the Beatles, Simon and Garfunkel and the Rolling Stones. Dancing will continue until 11pm with sets from The Small Fakers and a further DJ set.

The Sainsbury Centre Garden Restaurant will be transformed with cabaret style tables, '60s décor and a dance floor. A series of films which will be projected to fill most of the end wall as a backdrop.

On Location: Art, Space and Place in the 1960s is a major new exhibition curated by Dr Simon Dell, head of ART, and runs until December 14.

It brings together for the first time work by artists from the 1960s who challenged the relationship of the artwork to spaces in the gallery and the world outside. The exhibition includes works made using new technologies such as Telex and organic materials such as rocks, soil and even turf. *I Love 1968* takes place on Wednesday November 5 and starts at 7.15pm.

Advance tickets £5.50 (concs £4), tickets on the door £7 (concs £6). Booking is recommended, for more information call 01603 593199 or go to www.scva.ac.uk

The Small Fakers



The Toshiba Lectures

SISJAC is presenting the Toshiba Lectures in Japanese Arts on *Hokusai's Great Wave: the Making of a Global Icon*, by Dr Christine M E Guth (Royal College of Art and Victoria and Albert Museum).

First published in about 1831 as part of a set of 'Thirty-six Views of Mount Fuji', Hokusai's *Under the Wave off Kanagawa* (Kanagawa oki namiura), is the single most famous work of Japanese art outside Japan, the 'The' in its popular title *The Great Wave*, registering its iconic status.

The first lecture, *Hokusai's Great Waves*, which takes place at 6.15pm on November 6 at The British Museum, focuses on the artist's multiple interpretations of this motif as expressions of the 'maritime turn' in Japanese culture during the first half of the 19th century, when waves took on new meanings reflecting Japan's rising anxiety about its relations with the world beyond its shores.

The second lecture, *The Great Wave and the Global Museum*, at 6.15pm on November 13 at the School of Oriental and African Studies (SOAS), London, explores the role of the museum in popularizing this image through its sale of reproductions in publications and on commercial products, its promotion of artistic reinterpretations, and its sponsored websites.

The third lecture, *Celebrity Collectors and Hokusai's Great Wave*, at 6pm on November 20 at Blackfriars Hall, Norwich, focuses on the circulation of impressions of this print in 19th century France, and the roles of the artists, writer, and composer Claude Monet, Edmond de Goncourt, and Claude Debussy in laying the foundations for *The Great Wave's* status as a modern masterpiece.

The series is sponsored by Toshiba International Foundation in association with SISJAC, The Japan Society, The British Museum, SOAS, The Art Fund and Japan-UK 150.

All welcome and admission is free. For more details call 01603 624349 or email sisjac@sainsbury-institute.org

Living with nuclear power in Britain

Communities living near nuclear power stations show only conditional support for the building of new nuclear facilities in their area, according to a new study.

The five-year study focused on people living near nuclear stations at Bradwell (Essex), Oldbury (Gloucestershire) and Hinkley Point (Somerset). It explored their attitudes towards and concerns about nuclear power.

The results come as the government and energy companies press ahead with preparations for a new generation of nuclear power plants in Britain.

The study was carried out by researchers from the Schools of Psychology and Social Sciences at Cardiff University, and ENV's Peter Simmons.

A key factor in siting new nuclear stations will be public acceptance amongst local communities at the existing sites. Prof Nick Pidgeon, formerly of UEA and now at Cardiff, led the research team and said: "The findings suggest that failing to consult in a proper manner, or in a way that does not fully recognise and respond to local people's concerns, would almost certainly undermine the local confidence and trust in local plant operators, which has been painstakingly built up in all of the locations that we studied over a considerable period of time.

"Any erosion of local confidence could have adverse consequences for relations between the nuclear industry and local communities, and for the nuclear new build programme as a whole. This clearly argues against complacency about the future."

Look back at Anglia

The history of Anglia Television and regional programming is to be explored at a conference in Norwich next month.

Organised by Andrew Higson, Su Holmes and Brett Mills of FTV, *Anglia Television and the History of ITV: Programming, Regionalism and the Television Economy*, takes place at Cinema City and the Archive Centre on November 14-15.

Speakers include past and present Anglia executives, such as Graham Creelman and Mike Talbot, and there will be a series of related archival screenings, including game shows, drama, sitcoms, news and regional heritage programmes.

Anglia Television, now ITV Anglia, began broadcasting in 1959, some four years after the launched of the ITV network.

"Anglia Television has played a major role in the region both as a regional broadcaster, but also as a regional piece of the national jigsaw, that is to say the ITV network," said Prof Higson.

"When it was launched in 1959 they were making much of the fact that they had a whole range of regional programmes, but also that this was the first occasion when people in the east of England were going to be able to watch the most popular ITV programmes that they would have read about but not seen. Anglia Television itself later contributed some important material to the national ITV network."

Key issues to be explored at the conference include the relationship between the regional and the national in British independent television history, Anglia's programming culture and the institutional organisation of Anglia and its operation as part of the ITV network.

The conference arises of an Arts and Humanities Research Council-funded project at UEA, which brings together colleagues from FTV and the East Anglia Film Archive (EAFA).

EAFA has an extensive collection of Anglia Television programmes, programme material and related documentation, which has been

catalogued as part of this project.

Another strand of the conference will address the issues involved in archiving a regional television collection.

From top: The first issue of the Anglia edition of TV Times and an Anglia TV publicity image



For more information and to register for the conference, visit www.uea.ac.uk/ftv/angliatv

Student makes a big impact



Vladimir Korman receives his prize from Shell UK's Cheree Fletcher

UEA student Vladimir Korman made such a big impact at ATB Laurence & Scott Ltd this summer that he beat out competition from 26 students based in businesses across Norfolk and Cambridgeshire to win this year's local Shell STEP final.

Vladimir, a second-year law and accounting student, developed a fixed asset register for ATB Laurence & Scott Ltd as part of the eight-week project.

Shell STEP challenges students to solve real life business challenges and develop solutions which make a profound and lasting difference to the organisation they work with.

Ian Walker, finance director at ATB Laurence & Scott, said: "We think the programme has

significant value in that it confronts the student with the social dynamics of the workplace, in addition to its value of the practical application of the knowledge gained through academic learning. We were very pleased when Vladimir won the award."

Judges included Bruce Sturrock from Palmers (Great Yarmouth) Ltd, Chris Starkie, chief executive of Shaping Norfolk's Future and chair of the judges Cheree Fletcher, from Shell UK.

Any students or business interested in next summer's Shell STEP programme can find more information at www.shellstep.org.uk or contact UEA on 0800 633 5645.